

Spongebob The Musical

Production Cue Sheet

Cue #	T	F/D	Pg	Call	Composition	LED			
						PARS	TEXTS		
Preshow									
1			7	House at Full	House Lights at Full. Cool and Warm High sides at medium intensity. LED textures at medium high intensity. LED downlight at medium low intensity.				
2			7	House at Half	House Lights fade to half. Cool and Warm High sides at medium intensity. LED textures at medium high intensity. LED downlight at medium low intensity.				
3			7	Blackout	House and House Look fade to black				
Scene 1: Bikini Bottom [TRACK 1: PROLOGUE]									
5	3		17	Top of Song	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in a deep blue. Texture at medium intensity.	CP6	CP7		
10	3/4		17	"And here...a pineapple ? This fruit..."	Front light at medium intensity. Warm and Cool High Sides at medium high intensity.	CP6	CP7		
[TRACK 2: BIKINI BOTTOM DAY (PART 1)]									
15	3/4		17	" Aplysina fistualis... the yellow sponge"	Spotlight on Spongebob. Condense to Spongebob platform. LED Downs at medium intensity. Front light at medium low intensity	CP6	CP7		
20			17	"and all who inhabit it!"	LED slow fade to deep amber at medium high intensity. LED Textures at medium intensity. Front light at medium low intensity. Warm and Cool High Sides at medium intensity	CP3	CP10		
25			18	"BEAUTIFUL BIKINI BOTTOM DAY"	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in a deep blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7		
30			18	"Ooh ooh I want a verse"	Spotlight on Patrick. LED downs in a light pink at medium high intensity. LED textures in green at medium low intensity. Front light at medium intensity. Warm and Cool High Sides at medium intensity.	CP31	CP4		
35			19	"IM SPENDING ALL DAY UNDERNEATH"	Spread to include trio. LED downs in a light pink at medium high intensity. LED textures in green at medium low intensity. Front light at medium high intensity. Warm and Cool High Sides at medium intensity.	CP31	CP4		
40			19	"IT'S A TYPICAL BIKINI BOTTOM DAY"	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7		
45			19	"Another day, another migraine "	Spotlight on Squidward. LED Downs at medium intensity in a deep blue. LED textures at medium intensity in a purple. Warm and Cool High Sides at medium intensity.	CP7	CP8		

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50			20	"MOMENTS PEACE WITH THESE TWO "	Spotlight on Squidward. LED Downs at medium intensity in a deep blue. LED textures at medium intensity in a purple. Warm and Cool High Sides at medium intensity. Front light at medium intensity	CP7	CP8		
55			20	"IT'S A TYPICAL BIKINI BOTTOM DAY"	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7		
[TRACK 3: BIKINI BOTTOM DAY (PART 2)]									
60			20	"...work on her latest invention"	Spotlight on Sandy. LED Downs a medium high intensity in a hot pink. LED textures at medium intensity. Front light at medium low intensity. Warm and Cool High Sides at medium intensity	CP11	CP2		
65		F4	21	On the rumble	Spotlight out. LED Downs at medium high intensity in red. N/C texture. Warm and Cool High Sides at medium low intensity.	CP1	CP23		
>70	3		22	--	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7		
[TRACK 4: BIKINI BOTTOM DAY (PART 3)]									
75			22	"...locked in a fast food cold war"	Split stage. Spotlight on Krabs. LED Downs in deep red at medium high intensity. LED Textures at medium low intensity in cyan. Warm and Cool High Sides at medium intensity.	CP1	CP5		
80			22	"TO MAKE A TON OF MONEY"	Spotlight on Plankton. LED Downs in Green at medium high intensity. LED Textures at medium intensity in purple. Warm and Cool High Sides at medium intensity	CP4	CP9		
85			23	"IT'S A TYPICAL BIKINI BOTTOM DAY"	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7		
90			24	"...its opening time"	LED Downs at medium high intensity in light blue. LED Textures at medium intensity in a deep blue. Warm and Cool High Sides at medium high intensity. Front light at medium intensity.	CP6	CP7		
[TRACK 5: OMINOUS RUMBLE]									
95		F4	26	On the rumble	Spotlight out. LED Downs at medium high intensity in red. N/C texture. Warm and Cool High Sides at medium low intensity.	CP1	CP23		
>100	3		26	--	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7		
[TRACK 6: PERCH PERKINS: BREAKING NEWS]									
105			26	With music	Spot on Perch. Warm and Cool High sides at medium low intensity. LED Downs at medium intensity in light blue. Texture at medium high intensity.	CP6	CP7		
[TRACK 7: MOUNT HUMONGOUS REVEALED #1]									

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110		26	"...from the mayor of our town"	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7			
[TRACK 8: BFF]									
115		29	"I still don't get it"	Spots on Spongebob and Patrick. Warm and Cool High Sides at medium high intensity. LED Downs at a medium high intensity in pink. LED Textures at medium intensity in a light blue. Front Light at medium low intensity.	CP11	CP6			
120		31	Bump	LED Downs at medium high intensity in light blue. LED Textures at medium high intensity in pink. Front Light at medium low intensity. Warm and Cool High Sides at medium intensity.	CP6	CP11			
[TRACK 9: AIR RAID SIREN]									
125		31	With music	Red lights strobe across LED Downs	CP1				
Scene 2									
130		31	The Citizens run on	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7			
[TRACK 12: PYROCLASTIC PRESSURE (PART 2)]									
135		32	"Hooray"	LED Downs at medium high intensity in green. LED Textures at medium intensity in purple. Warm and Cool High Sides at medium intensity. Special on Plankton and Karen.	CP4	CP9			
140		33	"Ahem! Excuse me"	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7			
145		34	"Dude, that is not the saying "	LED Downs at medium high intensity in green. LED Textures at medium intensity in purple. Warm and Cool High Sides at medium intensity. Special on Plankton and Karen.	CP4	CP9			
[TRACK 13: WHEN THE GOING GETS TOUGH (PART 1)]									
150		34	"Give me a beat "	Spotlight on Plankton. Warm and Cool High sides at medium intensity. Front Light at medium low intensity. LED Down at medium high intensity in green. LED Textures at medium high intensity in deep blue.	CP4	CP7			
155		34	"FISH OUT, FISH OUT, FISH OUT"	Build disco ball	CP4	CP7			
160		37	"LET'S BE GONE "	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7			
[TRACK 14: WHEN THE GOING GETS TOUGH (PART 2)]									
165		38	"Ohhhhhhhhhh!"	Spotlight on Plankton. Warm and Cool High sides at medium intensity. Front Light at medium low intensity. LED Down at medium high intensity in green. LED Downs strobe to white LED Textures at medium high intensity in deep blue. Add disco Ball	CP4	CP7			

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170		39	Bump	Spotlight on Plankton. Warm and Cool High sides at medium low intensity. Front light at low intensity. LED Down at medium high intensity in Deep Blue. LED Textures at medium high intensity in green.	CP7	CP4		
175			Peak Applause	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7		
[TRACK 15: LOOK OUT WORLD (CAUSE HERE I COME)]								
180		40	"...for the occasion! Maestro! "	Spotlight on Squidward. Warm and Cool High Sides at medium intensity. Front light at medium low intensity. LED Down light at medium high intensity in pink.	CP10			
185		40	"CAUSE HERE I COME! I'M "	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP7		
[TRACK 16: (JUST A) SIMPLE SPONGE]								
190		41	"Simple sponge, Simple sponge, simple sponge"	Spotlight on Spongebob. Slow fade. LED Downs in deep blue at medium intensity. LED Textures at medium intensity in white. Warm and Cool Sides at medium low intensity	CP7	CP0		
195		41	"THEN I CAN FINALLY SAY I'VE DONE IT"	Build Blacklight at medium high intensity. Build disco ball?	CP7			
200		42	"GONNA STOP THE END OF THE- "	Spotlight on Krabs. LED Downs at medium low intensity in deep purple	CP9			
205		43	"But that won't stop me!"	LED Downs in deep blue at medium intensity. LED Textures at medium intensity in white. Warm and Cool Sides at medium low intensity. Blacklight at medium high intensity. Disco Ball	CP7	CP0		
210	0/0	44	Bump	LED Downs at medium high intensity in a deep blue and light blue. LED Textures at medium intensity white. Warm and Cool High Sides at medium intensity	CP5	CP7		
[TRACK 17: SIMPLE SPONGE (PLAYOFF)]								
215		44	With Playoff Music	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP4		
Scene 3								
[TRACK 18: DADDY KNOWS BEST]								
220		45	"You're kidding right?"	Spotlight on Krabs. Warm and Cool High Sides at medium intensity. Front light at medium low intensity. LED Downs in a light green at medium high intensity. LED Texture at medium intensity in light pink	CP24	CP31		
225		45	"This part's not for you"	Warm and Cool High Sides at medium intensity. Front light at medium low intensity. LED Downs in a green at medium high intensity. LED Texture at medium intensity in light pink	CP4	CP11		

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230		45	"MONEY! MONEY MONEY! "	Spotlight on Pearl. Dramatic shift. Frontlight out. Warm and Cool High Sides at medium low intensity. LED Downlight at medium intensity in magenta. LED Textures at medium low intensity in lavender	CP10	CP8		
235		45	" WITH MY FAV'RITE BAND! "	Build front Light at medium Low intensity. Warm and Cool High Sides at medium intensity.	CP10	CP8		
240		45	"Can you hear it, Pearl! "	LED Downs slowly fade to deep green. Split stage LED Downs magenta and Green.	CP4			
245		47	Bump	Front light at medium low intensity. Warm and Cool High Sides at medium intensity. Invert Downs and Texture				
250		47	Peak Applause	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in light blue. Texture at medium intensity. Front Light at medium intensity	CP6	CP4		
[TRACK 19: ONE MORE KRABBY PATTY]								
255		47	"now, before it's too late"	Build front Light at medium intensity. Warm and Cool High Sides at medium intensity. LED Downs at medium high intensity in deep blue. LED Textures at medium intensity in cyan.	CP7	CP5		
Scene 4								
[TRACK 20: FAST FOOD DOMINATION (PART 1)]								
260		47	With Music	LED Downs at medium high intensity in green. LED Textures at medium intensity in purple. Warm and Cool High Sides at medium intensity. Special on Plankton and Karen.	CP4	CP9		
[TRACK 21: RUMBLING QUAKE]								
265		48	With Music	Spotlight on Perch Perkins. LED Downs at medium high intensity in red. N/C texture. Warm and Cool High Sides at medium low intensity.	CP1	CP23		
[TRACK 22: FAST FOOD DOMINATION (PART 2)]								
270		48	"And it's headed... this... way"	LED Downs at medium high intensity in Red. Warm and Cool High Sides at medium low intensity.	CP1			
275		48	Fish in Krabby Patty Costume runs on	LED Downs shift to a deep blue. Warm and Cool High Sides at medium intensity. Front light at medium intensity. LED Textures at medium intensity in a light blue	CP7	CP6		
Scene 5								
280		49	"you are <i>not</i> a simple sponge"	Front light at medium intensity. Warm and Cool High Sides at medium high intensity. LED Downs at medium high intensity in light pink. LED Textures in Lime green medium low intensity	CP31	CP24		
[TRACK 24: ZUT ALORS]								
Scene 6								
285		50	Right before Sandy runs on	LED Downs at medium intensity in red. LED Textures in a light amber at medium intensity. Front light at medium low intensity. Warm and Cool High Sides at medium low intensity.	CP1	CP23		

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Scene 7									
290			50	"one of the great wonders of the undersea world"	LED Downs at medium high intensity in Lavendar. LED Textures at medium high intensity in light blue. Front light at medium intensity. Warm and Cool High Sides at medium intensity	CP8	CP6		
295			50	"this place the most of all"	Build front light and warm high sides on Spongebob and Patrick				
[TRACK 26: HERO IS MY MIDDLE NAME (PART 1)]									
300			51	"We need you on the team"	Spotlights on Spongebob, Patrick, and Sandy as they sing. LED Downs at medium high intensity in light blue. LED textures at medium intensity in magenta. Warm and Cool High Sides at medium intensity	CP6	CP10		
305			52	"NEED YOU TO HEED THE CALL "	Warm and Cool High Sides at medium intensity. Front light at medium low intensity. LED Downs in light blue at medium intensity. LED Texture at medium intensity in pink	CP6	CP12		
310			52	"Yes! I think I have an idea."	LED Downs at medium low intensity in deep blue. Warm and Cool High Sides at medium low intensity. Special on Sandy.	CP7			
[TRACK 27: HERO IS MY MIDDLE NAME (PART 2)]									
315			53	"I say we give this idea a shot"	Spotlights on Spongebob, Patrick, and Sandy as they sing. LED Downs at medium high intensity in light blue. LED textures at medium intensity in magenta. Warm and Cool High Sides at medium intensity	CP6	CP10		
320			53	Bump	Invert LED Downs and LED Textures	CP10	CP6		
Scene 8									
325			54	During Playoff	Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs in cyan at medium intensity. LED Texture in lavender at medium high intensity.	CP5	CP8		
[TRACK 29: LOOK OUT WORLD CAUSE]									
330			54	" Hit it"	Spotlight on Squidward. LED Downs at medium high intensity in light pink.	CP31			
335			54	"LOOK OUT WORLD! CAUSE "	Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs in cyan at medium intensity. LED Texture in lavender at medium high intensity.	CP5	CP8		
[TRACK 30: PLANKTON LOVES KAREN]									
340			56	"Period, full stop, exclamation point "	LED Downs at medium high intensity in green. LED Textures at medium intensity in purple. Warm and Cool High Sides at medium intensity. Special on Plankton and Karen.	CP4	CP9		
345			56	"I like how you're thinking, Karen. Mwahahaha! "	Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs in cyan at medium intensity. LED Texture in lavender at medium high intensity.	CP5	CP8		
[TRACK 31: SUPER SEA STAR SAVIOR]									
350			56	" I BELIEVE I FOUND THE STAR"	Warm and Cool High Sides at medium intensity. Front light at medium intensity. LED Downs at medium intensity in lavender	CP8	CP4		

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355		57	"WHO WILL SAVE US FROM OUR DEMISE"	Warm and Cool High Sides at medium high intensity. LED Downs at high intensity twinkling in various colors (light pink, purple, blue, red). LED Texture at medium intensity in green				
360		57	"SUPER SEA-STAR SAVIOR PATRICK STAR "	LED Downs twinkling stops.				
365		58	"cmon now, we have a mission"	Spotlight on Patrick. Warm and Cool High Sides at medium intensity. LED Downs at medium intensity in hot pink. LED Textures at medium intensity in purple	CP12	CP9		
370		58	"CAN SOMEONE BAKE ME A GINORMOUS CAKE "	Warm and Cool High Sides at medium high intensity. LED Downs at high intensity twinkling in various colors (light pink, purple, blue, red). LED Texture at medium intensity in green				
375		59	Bump	LED Downs bump to purple.				
[TRACK 32: PATRICK PLAYOFF]								
380		59	With Playoff Music	Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs in cyan at medium intensity. LED Texture in lavender at medium high intensity.	CP5	CP8		
[TRACK 33: NIGHT FALLS]								
385		60	With Music	LED Downs at medium high intensity in deep blue. Warm and Cool High Sides at medium low intensity. Front light at medium low intensity.	CP7			
390		61	"the government's ability to handle the crisis"	Led Downs slow fade at medium intensity in dry amber. LED Textures at medium low intensity in red. Warm and Cool High Sides at medium intensity. Front light at medium low intensity.	CP23	CP1		
395		61	The last "BLAME THE SQUIRREL"	...				
[TRACK 34: DUTY CALLS]								
400		62	"To the mountain "	LED Downs at medium high intensity in green. LED Textures at medium intensity in purple. Warm and Cool High Sides at medium intensity. Special on Plankton and Karen.	CP4	CP9		
SCENE 9								
405		63	The last " Mwahahaha "	Warm and Cool High Sides at medium intensity. Front light at medium low intensity. LED Downs at medium intensity in light pink. LED Textures in purple at medium low intensity.	CP31	CP9		
[TRACK 35: SAD PATRICK INTO PERCH]								
410		63	"Spongebob..."	Blackout spot on Perch				
SCENE 10								
415		63	"volcano blows all to oblivion"	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium high intensity in light blue. LED Textures at medium intensity in light pink	CP6	CP31		
[TRACK 36: BIKINI BOTTOM BOOGIE]								

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420		64	"Hello, Bikini Bottom! Are you ready to rock?"	Warm and Cool High Sides at medium intensity. Front light at medium intensity. LED Downs at medium intensity in a non orange. LED Textures at medium high intensity in blue. Disco Ball?	CP2	CP7			
425		64	"BIKINI BOTTOM BOOGIE ALL NIGHT "	Red LED Downs begin to flash to white and pinks					
430		65	Bump	Warm and Cool High Sides at medium intensity. Front light at medium intensity. LED Downs at medium high intensity in red. LED Textures at medium intensity in purple	CP1	CP9			
435		65	Peak Applause	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium high intensity in light blue. LED Textures at medium intensity in light pink	CP6	CP31			
[TRACK 37: I'M NOT A LOSER]									
440		67	"hit you on the way out"	Spotlight on Squidward. LED Downs at medium intensity in deep blue. Warm and Cool High Sides at medium low intensity. LED Textures at medium intensity in light pink	CP7	CP31			
445		67	"Maybe I am a loser"	Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs shift to light blue. LED Textures at medium intensity in purple	CP6	CP9			
450		68	Dance Break	Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs at medium high intensity in hot pink. LED Textures at medium high intensity in deep blue	CP12	CP7			
455		68	"Look at me now"	Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs shift to light blue. LED Textures at medium intensity in purple. Build disco ball	CP6	CP9			
[TRACK 38: LOSER PLAYOFF]									
460		69	Sea Anemones are gone	Spotlight on Squidward. LED Downs at medium intensity in deep blue. Warm and Cool High Sides at medium low intensity. LED Textures at medium intensity in light pink	CP7	CP31			
SCENE 11									
465		70	Peak Applause	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium intensity in amber. LED Textures at medium intensity in orange	CP3	CP2			
[TRACK 39: MOUNT HUMOUNGIOUS REVEALED #2]									
470		71	With Music	Spotlight out. LED Downs at medium high intensity in red. N/C texture. Warm and Cool High Sides at medium low intensity.	CP1				
475		71	"It is a race against time!"	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium intensity in orange. LED Textures at medium low intensity in pink	CP22	CP11			
[TRACK 40: CHOP TO THE TOP]									

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480		71	"and your hands free"	Warm and Cool High Sides at medium intensity. Frontlight at medium low intensity. LED Downs shift to magenta at medium high intensity. LED Textures at medium high intensity in cyan	CP10	CP6		
485		73	Bump	LED Downs at medium high intensity in orange. LED Textures at medium intensity in magenta	CP2	CP10		
490		73	Peak Applause	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium intensity in orange. LED Textures at medium low intensity in pink	CP22	CP11		
[TRACK 41: CLIMBING MOUNT HUMONGOUS (PART 1)]								
495		73	"We're almost at the top, come on! "	LED Downs at medium high intensity in green. LED Textures at medium intensity in purple. Warm and Cool High Sides at medium intensity. Special on Plankton and Karen.	CP4	CP9		
500		74	" Its an avalanche!"	LED Downs at medium high intensity in red flashing. N/C texture. Warm and Cool High Sides at medium low intensity.	CP1			
[TRACK 42: CLIMBING MOUNT HUMONGOUS (PART 2)]								
505		74	Patrick catches Spongebob and Lands	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium intensity in orange. LED Textures at medium low intensity in pink	CP22	CP11		
[TRACK 43: CLIMBING MOUNT HUMONGOUS (PART 3)]								
510		75	"there for each other is what we do"	Warm and Cool High Sides at medium high intensity. LED Downs at a medium high intensity in pink. LED Textures at medium intensity in a light blue. Front light at medium low intensity.	CP11	CP6		
515		75	"and this is the friend dance "	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium intensity in orange. LED Textures at medium low intensity in pink	CP22	CP11		
550								
520		76	" Okay "	Warm and Cool High Sides at medium intensity. Front light at medium low intensity. LED Downs in deep blue at medium intensity. LED Textures at medium intensity in cyan	CP7	CP5		
525		76	"I AM NOT A SIMPLE SPONGE "	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium intensity in orange. LED Textures at medium low intensity in pink	CP22	CP11		
[TRACK 45: SLIDE WHISTLE]								
530		77	With music	Bright White across the stage in LED Downs				
535		77	End of music	Warm and Cool High Sides at medium high intensity. Front light at medium low intensity. LED Downs at medium intensity in orange. LED Textures at medium low intensity in pink	CP22	CP11		
[TRACK 46: US GO]								
540		77	"Us, go "	B/O?				
SCENE 12								

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545			78	Top of Scene	Warm and Cool High Sides at medium intensity. Front light at medium low intensity. LED Downs at medium intensity in amber. LED Textures at medium intensity in orange	CP3	CP2		
550			78	"Everyone listen to Sandy "	Warm and Cool High sides at medium high intensity. LED Downs at high intensity in a deep blue. Texture at medium intensity. Front Light at medium intensity	CP8	CP7		
[TRACK 47: BEST DAY EVER]									
555			79	"We still have each other"	Spotlight on Spongebob. Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs at medium high intensity in light pink LED Textures at medium intensity in amber	CP31	CP3		
560			80	"TODAY'S THE BEST DAY EVER WITH ALL OF YOU NOW "	LED Downs at medium intensity in deep blue. Spotlight on Squidward. Warm and Cool High Sides at medium intensity.	CP7			
565			80	"IT'S THE BEST DAY EVER!"	Spotlight on Spongebob. Warm and Cool High Sides at medium high intensity. Front light at medium intensity. LED Downs at medium high intensity in light pink LED Textures at medium intensity in amber	CP31	CP3		
[TRACK 48: YOU SAVED US]									
570			81	"It didn't erupt"	Warm and Cool High Sides at medium high intensity, Front light at medium intensity. LED Downs at medium high intensity in light blue. LED Textures in purple at medium intensity.	CP8	CP30		
[TRACK 49: FINALE: BIKINI BOTTOM DAY]									
575			83	"One, two, three , four"	Warm and Cool High Sides at medium intensity. Front light at medium intensity. LED Downs at medium high intensity in Lavender. LED Textures at medium intensity in light pink	CP6	CP31		
580			84	Bump	B/O				
[TRACK 50: BOWS]									
585			84	With Music	Warm and Cool High Sides at medium high intensity. Front light at medium high intensity. LED Downs at medium high intensity in cyan. Led Textures at medium high intensity in Hot pink	CP5	CP12		
POST SHOW									
590			7	Blackout	House and House Look fade to black				
595			7	House at Full	House Lights at Full. Cool and Warm High sides at medium intensity. LED textures at medium high intensity. LED downlight at medium low intensity.				

Followspot #1: House Right					
Action	Target	FR	Intens	Page	Spot Cue
	Line	Size	Count		Location
Act 1					
Scene 1					
	SPONGEBOB		FL	17	1
	"JUMP OUT OF BED"	W	1		
	Fade Out			18	3
	"A BEAUTIFUL BIKINI BOTTOM DAY"		2		
	PATRICK		FL	18	5
	"I MISSED A SNACK"	W	1		
	SPONGEBOB AND PATRICK		FL	18	7
	"ALL THE EPISODES OF"	W	1		
	PATRICK		FL	19	9
	"MERMAID MAN"	W	1		
	Fade Out			19	11
	"TYPICAL BIKINI BOTTOM DAY"		2		
	SQUIDWARD		FL	20	13
	"Another day another migraine"	F	1		
	Fade Out			20	15
	"TYPICAL BIKINI BOTTOM DAY"		2		
	SANDY		FL	21	17
	"work on her latest invention"	W	1		
	Fade Out			21	19
	"YAY!"		2		
	SPONGEBOB		FL	24	21
	"A fry cook is all you'll ever be"	W	2		
	Fade Out			24	23
	"UNTIL I WAS THE BEST"		0		
	PERCH PERKINS		FL	24	25
	"Nah"	F	0		
	Fade Out			24	27
	"from the mayor of our town"		2		
	SPONGEBOB		FL	25	29
	"I still don't get it"	W	1		
	Fade Out			31	31
	"OH!"		0		
Scene 2					
	PLANKTON		FL	34	33
	Karen start beat boxing	W	1		
	SPONGEBOB		FL	35	35
	"LET'S BE GONE"	W	2		

Action	Target	FR	Intens	Page	Spot Cue
	Line	Size	Count		
→	PLANKTON		FL	35	37
	"I am"	W	1		
↓	Fade Out			37	39
	"LET'S BE GONE"	W	1		
↑	SQUIDWARD		FL	39	41
	"For the occasion! Maestro! "	W	1		
↓	Fade Out			40	43
	"I'M"	W	1		
↑	SPONGEBOB		50	41	45
	The third "Simple sponge"	W	1		
↓	Fade Out			44	47
	"A SIMPLE SPONGE"	W	0		
Scene 3					
↑	KRABS		FL	44	49
	"YOU'RE KIDDING RIGHT"	W	1		
→	PEARL		75	45	51
	The last "MONEY"	W	1		
↓	Fade Out			46	53
	"CAN YOU HEAR ME AT ALL? OH"		2		
Scene 4					
↑	PERCH PERKINS		FL	48	55
	"It is moving"	F	0		
↓	Fade Out			48	57
	"headed...this...way"		2		
Scene 5					
Scene 6					
Scene 7					
↑	SPONGEBOB		FL	51	59
	"We need you on the team"	W	3		
↓	Fade Out			52	61
	"YOU TO HEED THE CALL"		2		
Scene 8					
↑	SQUIDWARD		FL	54	63
	"For the occasion! Maestro! "	W	1		
↓	Fade Out			54	65
	"I'M"	W	1		
↑	PATRICK		FL	58	67
	"We have a mission"	W	1		
↓	Fade Out			59	69
	"PATRICK STAR"	W	0		
▲	PERCH PERKINS		FL	61	71



Director: Weslie Webster

LD: Lauren Thomas

Action	Target	FR	Intens	Page	Spot Cue
	Line	Size	Count		Location
	"They awaken filled with fear"	F	0	61	73
	Fade Out				
	"ability to handle the crisis"		2		
Scene 9					
Scene 10					
	PERCH PERKINS		FL	63	75
	Runs onstage	F	0		
	Fade Out			63	77
	"blows us all to oblivion"		2		
	PEARL		FL	65	79
	"WE'LL JUMP IN THE OCEAN BLUE"	W	1		
	Fade Out			65	81
	"TONIGHT"		0		
	SQUIDWARD		FL	67	83
	"hit you on the way out"	F	3		
	Fade Out			68	85
	"I AM NOT ALL ALONE"		2		
	SQUIDWARD		FL	68	87
	"Look at me now"	F	1		
	Fade Out			69	89
	"Alone"		3		
Scene 11					
	SANDY CHEEKS		FL	71	91
	"...and your hands free"	W	2		
	Fade Out			73	93
	"CHOP"		1		
	SPONGEBOB		FL	71	95
	"Okay"	W	2		
	Fade Out			76	97
	"I AM NOT A SIMPLE SPONGE"		2		
Scene 12					
	SPONGEBOB		FL	78	99
	"We still have each other"	W	3		
	SQUIDWARD			80	101
	"WITH ALL OF YOU NOW"	F	0		
	Fade Out			80	103
	"IT'S THE BEST DAY EVER"		2		
	SPONGEBOB		FL	81	105
	"One, two, three, four"	W	1		
	SANDY			81	107
	"A TOWN FROM FRYING"	W	0		







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	SQUIDWARD			81	109
	"KEEP ON TRYING"	W	0		
	KRABS			81	111
	"CLEANING UP SPILLS"	W	0		
Action	Target	FR	Intens	Page	Spot Cue
	Line	Size	Count		Location
	SPONGEBOB			81	113
	"SOME MANAGEMENT SKILLS"	W	0		
	Fade Out			81	115
	"JUST TO BE HERE IN THE"		2		

Spongebob Storyboard





Director: Weslie Webster

Lighting Designer: Lauren Thomas

Scene	Action	Composition	Research Image
1.1	<ul style="list-style-type: none"> We meet Spongebob and friends. The characters learn of the volcano and run around in panic. 	<ul style="list-style-type: none"> Warm and cool high sides at medium high intensity Feelings of happiness and warmth Texture filled 	
BFF	<ul style="list-style-type: none"> Spongebob and Patrick sing about being best friends. 	<ul style="list-style-type: none"> Color chase as they sing Bright, happy, fun 	
2	<ul style="list-style-type: none"> People of Bikini Bottom try to come up with a plan to save Bikini Bottom Plankton comes up with a scheme and convinces them to not trust Sandy. 	<ul style="list-style-type: none"> Dimmer than before Less colorful and bright Noticeable mood shift 	
Going Gets Tough	<ul style="list-style-type: none"> Plankton convinces the people of Bikini Bottom to leave Bikini Bottom 	<ul style="list-style-type: none"> Strobing lights. Dark with hints of red Riot/ flash mob feeling 	


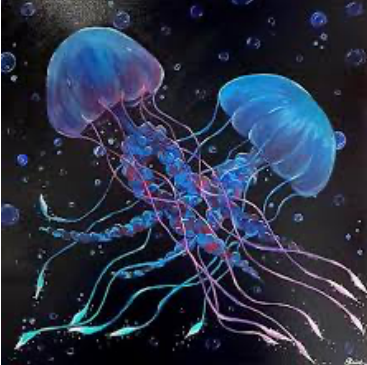


Spongebob Storyboard

Director: Weslie Webster
 Lighting Designer: Lauren Thomas

Scene	Action	Composition	Research Image
Not A Simple Sponge	<ul style="list-style-type: none"> • Spongebob's self-esteem is low because he is called a simple sponge 	<ul style="list-style-type: none"> • Isolation • Blacklight 	
3	<ul style="list-style-type: none"> • Krabs sings about how Money is the most important. • Pearl does not feel heard 	<ul style="list-style-type: none"> • Split stage: Krabs green and bright; Pearl magentas and blues • Isolation on Pearl when singing solo 	
4	<ul style="list-style-type: none"> • Plankton and Karen talk of world domination. • A boulder comes crashing down. 	<ul style="list-style-type: none"> • Red earthquake feeling. • Flashing red 	
5	<ul style="list-style-type: none"> • Patrick has fans that have started worshipping him • Spongebob is putting a team together to stop the volcano 	<ul style="list-style-type: none"> • Brighter and colorful • Optimistic 	





Spongebob Storyboard

Director: Weslie Webster
 Lighting Designer: Lauren Thomas

Scene	Action	Composition	Research Image
6	<ul style="list-style-type: none"> An angry mob is hunting for Sandy 	<ul style="list-style-type: none"> Dark and moody Hints of red 	
7	<ul style="list-style-type: none"> Sandy hides in Jellyfish fields. Spongebob sings about how they are heroes 	<ul style="list-style-type: none"> Neon and colorful 	
8	<ul style="list-style-type: none"> The Electric Skates arrive Spongebob tells Plankton about the plan to save Bikini Bottom 	<ul style="list-style-type: none"> Warm and cool high sides at medium high intensity Less colorful and bright Back to the real world 	
Super Sea Star Savior	<ul style="list-style-type: none"> The Sardines sing about how Patrick is their savior 	<ul style="list-style-type: none"> Churchy and gospel Colorful and bright. Heavy side light 	

Spongebob Storyboard

Director: Weslie Webster
 Lighting Designer: Lauren Thomas

Scene	Action	Composition	Research Image
9	<ul style="list-style-type: none"> The sardines want more wisdom from Patrick Patrick starts to miss Spongebob 	<ul style="list-style-type: none"> Warm and cool high sides at medium high intensity Texture filled 	
Bikini Bottom Boogie	<ul style="list-style-type: none"> The Electric Skates perform. 	<ul style="list-style-type: none"> Grunge/ punk feeling Colorful mess 	
I'm Not A Loser	<ul style="list-style-type: none"> Squidward gets called a Loser and it upsets him. 	<ul style="list-style-type: none"> Vegas showgirl Bright lights saturate colors Flashy 	
11	<ul style="list-style-type: none"> Spongebob and Sandy climb Mount Humongous Plankton tries to sabotage them. Patrick comes to their rescue 	<ul style="list-style-type: none"> Dry and warm No texture Haze 	

Spongebob Storyboard

Director: Weslie Webster
Lighting Designer: Lauren Thomas

Scene	Action	Composition	Research Image
12	<ul style="list-style-type: none">• Spongebob tries to convince everyone to stop rioting.• Their plan worked and bubbles fall from the sky	<ul style="list-style-type: none">• Bright, happy, and peaceful• Warm and texture filled	