

# Lauren Thomas

## Stage Manager



615-438-5251

designsbylft@gmail.com

### Stage Management

<i>I Hear America Singing</i>	Ned Canty	Opera Memphis	2025
<i>The Rake's Progress</i>	Ned Canty	Opera Memphis	2024
<i>Coconut Cake</i>	Erma Elzy	Hattiloo Theatre	2024
<i>Cabaret</i>	Danielle Roos	Middle Tennessee State University	2023
<i>596 Lenox Ave</i>	Jade Treadwell	Middle Tennessee State University	2021
<i>heaven be here soon</i>	Eboné Amos	Middle Tennessee State University	2021

### Assistant Stage Management

<i>Carmen</i>	Audrey Babcock	Opera Memphis	2025
<i>La boheme</i>	Dennis Whitehead Darling	Opera Memphis	2025
<i>Little Shop of Horrors</i>	Britt Hancock	Cumberland County Playhouse	2023
<i>All Shook Up</i>	Britt Hancock	Cumberland County Playhouse	2023
<i>Charlie and the Chocolate Factory</i>	Bryce McDonald	Cumberland County Playhouse	2023
<i>Escape to Margaritaville</i>	Bryce McDonald	Cumberland County Playhouse	2022
<i>Anon(ymous)</i>	Tiffany Trent	Middle Tennessee State University	2022

### Deck Management

<i>Little Shop of Horrors</i>	Britt Hancock	Cumberland County Playhouse	2023
<i>Play That Goes Wrong</i>	Donald Fann	Cumberland County Playhouse	2023
<i>Charlie and the Chocolate Factory</i>	Bryce McDonald	Cumberland County Playhouse	2023

### Related Experience

Production Coordinator	Ned Canty	Opera Memphis	2024-2025
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### Special Skills

ETC Consoles	Moving Lights (Martin MH6)	Microsoft Products	Read and understand music
Covid mitigation	Hard-Working	Communication	Customer Service
Communication	Time-Management	Adaptability	Organization

### Education

Middle Tennessee State University: BS in Theatre, Design Focus

### References

Bryce McDonald	Ned Canty	Kate Goodwin
Producing Director	General Director & CEO	Assistant Professor of Stage Management
Cumberland County Playhouse	Opera Memphis	Middle Tennessee State University
Bmcdonald@ccplayhouse.com	ned@operamemphis.org	katie.goodwin@mtsu.edu

*\*Phone Numbers available upon request*